

## Embroidered silk postcard from World War One

2003.0011.0001



## Embroidered silk postcard from World War One

### Physical description

The front panel of a silk embroidered postcard with an embossed paper border. The design includes an embroidered coat of arms, eight Allied flags, pink flowers and foliage. Blue embroidered text below reads 'Souvenir de Rouen', which has red poppies on either side.

### Statement of significance

The Bradman, World War One and agricultural collection (David Westcott) consists of five World War One silk postcards; six 19th century agricultural show prizes; eight "Japanese invasion money" notes from the Netherlands East Indies; one book on Donald Bradman (1948).

With the separation caused by overseas service during World War One, postcards became an important way to reduce the pain of absence for those at the front and those at home. Silk postcards, initially hand-made in France but later mass produced, were a popular souvenir to send home. The Japanese Government authorised various printings of so-called "invasion money" to equate approximately with each occupied country's pre-war currency. After Japanese forces were defeated, the Allies destroyed all known "invasion money" issues, but many examples were souvenired by servicemen. The agricultural show certificates provide an important link into the agricultural economy of Federation-era Australia (in particular the Victoria-New South Wales border). The book on Donald Bradman was written by journalist and selector AG Moyes. Moyes was a State selector who helped bring Bradman into top class cricket. He was clearly a great admirer of Bradman, as well as a friend. The book is an example of the development of the Bradman legend at a key moment in "The Don's" career.

## Object information

**?** What

Type [Postcards](#)

Collection [David Westcott collection no. 6](#)

Dimensions W 139mm x H 88mm

Material

[Paper.](#)  
[Textile - non specific](#)

 When

Associated period  
[1914-1920](#)

[Back to top](#)