

Brown checked riding jacket

1996.0026.0189



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Physical description

The jacket is fully lined with a khaki synthetic fabric. The hip length jacket is slightly fitted around the waist and flares out around the hips. There is a buttonhole in the right lapel and brown felt like fabric lines the underside of the collar. On the cuffs of the jacket are three small, brown plastic buttons. The jacket has a breastpocket on the left hand side and has two flap pockets at hip level on either side of the front of the jacket. The single-breasted jacket is fastened down the centre front by two brown plastic buttons. The jacket has a single back vent and features a small loop of lining fabric on the centre inside back of the jacket, below the collar. This loop may possibly be there to hang the coat on or to attach a lanyard to. On the inside front right of the coat is a small slot pocket with decorative edge opening. Attached to this pocket is a cream coloured rectangular synthetic manufacturers label. The label features a brown "E" motif and beneath this is brown text "Neil Eedy / SYDNEY". The jacket appears to be in a stable condition, some areas of the lining are discoloured, as are some areas around the cuffs. There are also some small holes in the left lapel and one in the left sleeve, possibly from insects.

Statement of significance

The collection consists of documents, photographs, scrapbooks, clothing and other memorabilia from the careers and personal lives of Emma (Emilie) Roach, a well-known and successful equestrian, and her husband John (Jack) Burton, who made several record-breaking drives in motor vehicles across Australia during the 1910s and 1920s.

Born in Narrandera, New South Wales, in 1898, Roach began equestrian competition at the age of 10, and continued through most levels and types of competition, remaining an unpaid amateur, until her retirement in 1955. Her main competitions and successes were in the show-ring. After Burton and Roach married in 1925, they lived in

Sydney for many years and travelled from there to agricultural shows in New South Wales, Victoria and Queensland where Roach would compete and Burton worked in motor vehicle sales and writing articles for motoring magazines.

Object information

What

| | |
|------------|---|
| Type | Jackets |
| Collection | Colledge Family collection |
| Material | Textile - non specific. Plastic - non specific |

When

[1914-1960](#)

Who

Associated person
[Miss Emilie Roach](#)

Where

Place of use
[Australia](#)

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