

[Back to object](#)



# Collection Explorer

Small paperbark container, Mornington Island QLD

1994.0026.0300

## Small paperbark container, Mornington Island QLD

### Physical description

Small paperbark container in oblong shape with four corners paired, turned upright and tied with string to form concave container.

### Statement of significance

Winifred Hilliard collection no. 2 comprises a wide range of art and craft items including batik fabrics and clothing, pokerwork animals, acrylic paintings and children's drawings.

Ernabella Arts is significant as one of the longest running Aboriginal art centres. Started in 1949, its artists are mainly women although men have been participating at an increasing rate of late. Over the years, many product lines have been attempted with batik being one of the most successful. It was introduced by Winifred Hilliard who was arts co-ordinator at Ernabella between 1954 and 1986. She is fondly remembered there largely due to role of assisting the artists rather than directing them what forms of art and craft to produce. In terms of the history of indigenous art and craft production in Australia both Ernabella Arts and Deaconess Hilliard hold significant positions.

### Object information

#### What

Type	<a href="#">Containers</a>
Collection	<a href="#">Winifred Hilliard collection no. 2</a>
Dimensions	W 168mm x H 460mm x Dia 81mm
Material	<a href="#">Bark</a>

#### When

Date created  
[1954-1986](#)

#### Who

[Unknown](#)  
Artist not recorded

#### Where

[Ernabella, South Australia, Australia](#)

Place made

[Mornington Island, Queensland, Australia](#)

[Back to top](#)