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# Collection Explorer

## Pokerwork lizard, Ernabella SA

1994.0026.0227

On display



## Pokerwork lizard, Ernabella SA

### Physical description

Carved brown wooden sculpture of a lizard, which is covered with a pyrographic design of repeated concentric arcs, excluding the under-part of object. It has large eyes and its head is turned back towards its proper left side. The tip of its tail is missing.

### Statement of significance

Winifred Hilliard collection no. 2 comprises a wide range of art and craft items including batik fabrics and clothing, pokerwork animals, acrylic paintings and children's drawings.

Ernabella Arts is significant as one of the longest running Aboriginal art centres. Started in 1949, its artists are mainly women although men have been participating at an increasing rate of late. Over the years, many product lines have been attempted with batik being one of the most successful. It was introduced by Winifred Hilliard who was arts co-ordinator at Ernabella between 1954 and 1986. She is fondly remembered there largely due to role of assisting the artists rather than directing them what forms of art and craft to produce. In terms of the history of indigenous art and craft production in Australia both Ernabella Arts and Deaconess Hilliard hold significant positions.

On display at the National Museum of Australia.

## Object information

### What


Type	<a href="#">Wood carvings</a>
Collection	<a href="#">Winifred Hilliard collection no. 2</a>
Dimensions	L 185mm x W 40mm x D 40mm
Material	<a href="#">Wood</a>

### When

Date made  
[1954-1986](#)

### Who

[Unknown](#)  
Maker not recorded

 Where

Place made

[Ernabella, South Australia, Australia](#)

Associated place

[Ernabella, South Australia, Australia](#)

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