Batik handkerchief, possibly by Nyukana (Daisy) Baker, Ernabella SA
1994.0026.0130

Physical description

Square batik handkerchief. The design consists of dots, lines, and tentacles in square and rectangular panels. The large square panel has a centre circle with four smaller circles attached to it. The tentacles in the rectangular panel resemble an X.

Statement of significance

Winifred Hilliard collection no. 2 comprises a wide range of art and craft items including batik fabrics and clothing, pokerwork animals, acrylic paintings and children's drawings.

Ernabella Arts is significant as one of the longest running Aboriginal art centres. Started in 1949, its artists are mainly women although men have been participating at an increasing rate of late. Over the years, many product lines have been attempted with batik being one of the most successful. It was introduced by Winifred Hilliard who was arts co-ordinator at Ernabella between 1954 and 1986. She is fondly remembered there largely due to role of assisting the artists rather than directing them what forms of art and craft to produce. In terms of the history of indigenous art and craft production in Australia both Ernabella Arts and Deaconess Hilliard hold significant positions.

Object information
What

Type: Handkerchiefs

Collection: Winifred Hilliard collection no. 2

Dimensions: L 300mm x W 280mm

Material: Textile - non specific

When

Date created: 1971

Who

Artist: Unknown

Where

Place made: Ernabella, South Australia, Australia

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