

[Back to object](#)



Collection Explorer

Yellow pigment used by Mulkun Wirrpanda - Buku-Larrnggay Mulka Centre

2018.0004.0003



Yellow pigment used by Mulkun Wirrpanda - Buku-Larrnggay Mulka Centre

Physical description

A lump of yellow ochre. It is an irregular shape that is flat on one side. Some brown dirt residue can be seen on the surface.

Statement of significance

The collection comprises 13 items of artist's equipment used by Mulkun Wirrpanda in the production of a large body of works donated to the Museum under the Australian Government's Cultural Gifts Program by Wayne and Vicki McGeoch. It includes samples of ochres, paint brushes, grinding stone, palette and sandpaper used to smooth the handles of human hair brushes Wirrpanda made for painting the fine strokes of the rarrk in her paintings.

The collection is important in that it gives an insight into the production of the Wirrpanda's artworks, particularly the use of the human hair brush used in painting the rarrk, as these parts of her paintings were inspired by each plant in 'revealing its character' to her. The works provide a unique visual record of Yolngu knowledge of plants with food-bearing or medicinal properties. Wirrpanda depicts aspects of the plants' life cycle across numerous works, from the gestational period through to fruiting and harvesting and the interconnections between the food source and the extensive freshwater flood plains and rivers, beaches, sandhills, salt flats and estuaries in her Yolngu country.

Object information

What

Type	Artists equipment
Collection	Mulkun Wirrpanda collection no. 2
Dimensions	L 90mm x W 70mm x H 50mm
Material	Ochre

 Who

Artist

[Mulkun Wirrpanda](#)

Painting materials used by Mulkun Wirrpanda

Associated organisation

[Buku-Larrnggay Mulka Centre](#)

[Back to top](#)