

## Blue paper sleeve with circular window at centre

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### Physical description

Blue paper sleeve with circular window at centre. Text at top "COLUMBIA / RECORD / The Only records Without Scratch" with logo of musical notes in shield and panels of text to left and right with title "THE WORLD'S / GREATEST ARTISTS / RECORD / EXCLUSIVELY FOR / COLUMBIA". Orange pencil has been drawn over details of sleeve design. Reverse of sleeve with panels of text "TWELVE CHOICE / COLUMBIA / RECORDS", "ASK TO HEAR / THE NEW / Viva-tonal / Columbia / GRAFONOLA" and "For / Best Results / use only / COLUMBIA / NEEDLES".

### Statement of significance

The Rev. J.W. Schomberg Collection consists of a home-made gramophone, four boxes of gramophone needles and thirty-five records, all dating from the early 1930s. The gramophone's cabinet was constructed by Junius Schomberg, from silky oak wood, in imitation of those available through retailers in the early 1930s. What is most unusual about this gramophone is that Schomberg has used a giant whelk shell as an amplifier, hidden within the cabinet.

Between August 1921 and his sudden death on 5 February 1936 at the age of forty-five, Junius was superintendent of the Mission for Pacific Islands and based at the Torres Strait mission of St Paul's on Moa Island. The collection's significance lies in its close association with the Schomberg family's time on Moa. The collection demonstrates Junius's resourcefulness and adaptability and the broader cultural life of a missionary at this time.

## Object information

 What

Type [Record covers](#)

Collection [Reverend JW Schomberg collection](#)


Dimensions W 253mm x H 260mm x D 2mm

Material [Paper](#)

 Who

Maker  
[Columbia Record Label](#)

User  
[Reverend Junius W. Schomberg](#)

 Where

[Moa Island, Torres Strait, Queensland, Australia](#)

