

Stereograph mount cards

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Physical description

Seventy unused olive coloured rectangular mounting cards for stereo photographs. Text printed in black at either end of the mounting side, with a rose and rose branch design, reads "THE ROSE STEREOGRAPHS / MELBOURNE, SYDNEY, WELLINGTON & LONDON".

Statement of significance

The Robert and Irene Goard collection comprises cameras and other photographic equipment owned and used by prominent Australian photographers and businessmen Charles Kerry, George Rose and Frank Hurley and amateur photographer and engineer Ernest Macartney de Burgh. The collection includes a dry whole plate field camera and a wet plate sliding box camera used by Kerry, a Lizars Challenge stereo camera owned by George Rose and a 35mm Debrie Parvo cine-camera acquired by Frank Hurley for the 1929-30 British, Australian and New Zealand Antarctic Research Expeditions. It also includes a Sanderson folding plate camera awarded to de Burgh by the Institute of Engineers to recognise his securing the prestigious Telford Premium award in 1903-04.

From the 1880s to the 1920s, professional Australian photographers such as Kerry, Rose and Hurley created an extensive record of urban and rural life in eastern Australia and developed highly successful businesses producing and selling portraits, landscape views and news and event photographs as prints, postcards and stereocards. These photographers also exhibited overseas and imported views of the world, including, for Hurley, of Antarctica, for Australian consumption. Through these practices, photographers such as Kerry, Rose and Hurley shaped both Australians' understanding of and interest in their own social and natural environments and Australians' perception of their place in the world.

Object information

 What

Type [Photographic mounts](#)

Collection [Robert and Irene Goard collection](#)

Dimensions L 180mm x W 98mm x H 2mm

Material [Cardboard](#)

 Who

Associated person

[George Rose](#)

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